

Antonela Barnat, repertoire

Opéra Role

Title/ Composer

Carmen, Mercedes	Carmen/Bizet
Donna Elvira	Don Giovanni/Mozart
Venus	Tannhäuser/ Wagner
Romeo	I Capuletti ed I Montecchi/ Bellini
Nicklausse, Une voix, La Muse [* German language]	Les Contes d'Hoffmann/ Offenbach
Cherubino, Marcelline	Le Nozze di Figaro/Mozart
Siebel	Faust/Gounod
Hänsel [*Romanian language]	Hänsel und Gretel/Humperdinck
Orlofsky [*Romanian language]	Die Fledermaus/Strauss
Olga	Eugene Onegin/Tchaikovski
Siegrune	Die Walküre/Wagner
Suzuki	M-ma Butterfly/Puccini
Frugola	Il Tabarro/Puccini
Rosina	Il Barbiere di Siviglia/Rossini
Angelina, Tisbe	La Cenerentola/Rossini
Dorabella [learning Despina]	Così fan tutte/Mozart
Santuzza [debut ready]	Cavalleria Rusticana/Mascagni
L'Ecureuil, La Chatte, Un Pâtre	L'Enfant et les Sortilèges/Ravel
Doreen, Waitress, Wife, Sphinx	Greek/Turnage
Clytemnestra, Electre	Orestia II - Les Choéphores/Stroe

Oratorio

Requiem	Dvořák
Te Deum	Bruckner
Requiem	Verdi
2nd, 3rd and 4th Symphony, Wunderhorn Lieder	Mahler
9th Symphony, Missa in C	Beethoven
Matthäus Passion, Johannes Passion, Missa in b minor, Kantate BWV 12	J.S. Bach
Missa in Do	Michael Haydn
Messias, Judas Maccabäus	Händel
Stabat Mater, Petite Messe Solennelle	Rossini
Stabat Mater	Pergolesi
Gloria	Vivaldi
Requiem. Missa in Do, Krönungsmesse	Mozart
Peer Gynt (Anitra)	Grieg
La Damoiselle élue	Debussy
Messe Breve	Delibes